



Waringarri Aboriginal Arts-2024

Statement of Purpose:

Waringarri Aboriginal Arts was established by Miriwoong and Gajerrabeng elders to lead in working together to retain and share culture following Ngarrangarni law.

Waringarri Aboriginal Arts is a place for community to come together to feel good in understanding culture through the arts while building Aboriginal enterprise and employment.

2024 Directors

Cathy Ward - Chairperson
Dora Griffiths - Vice Chair
Peggy Griffiths - Cultural Advisor
Agnes Armstrong - Cultural Advisor
Ben Ward – Senior Advisor
Delany Griffiths
Louise Malarvey
Brenda Ningarmara
Mr L Raymond (deceased)

Waringarri Aboriginal Arts (WAA) is a not for profit community owned Aboriginal Corporation.

During 2023/2024 the centre greatly appreciated support provided by:

- Department of Communications and the Arts
 - o Indigenous Visual Arts Industry Support fund
 - o Indigenous Language & Arts Program
- Department of Social Services (Children & Parents Support)
- Department of Local Government Sport & Cultural Industries (Culture & the Arts WA)
- National Indigenous Australians Agency
- Kimberley Development Commission
- Regional Arts WA
- Creative Australia
- Tourism WA
- National Gallery of Victoria

Chairperson's Message

It has been a very good year for Waringarri Arts with many celebrations and I am very proud of what has been achieved.

We had an exciting visit to the US for a residency with artist Jan Griffiths and curator Dora Griffiths, at the Kluge Ruhe in Virginia. A senior and an emerging artist were commissioned to create two couture garments for the National Gallery of Victoria (NGV): Peggy Griffiths and myself – thank you to Peggy for mentoring me.

It's the 2nd time a senior artist has received a State Cultural Treasure Award. This year it was Peggy Griffiths, our senior elder, for a life-time achievement towards arts, her culture, and supporting younger generations.

Our community nights, youth activities, and women's textiles workshops have continued with great attendance.

Artists and arts-workers finished repairing the verandah poles.

Congratulations to the following artists who had exhibitions: Jan Griffiths at NGV in Melbourne, Agnes Armstrong at Mossensons in Perth, Richard Bloomer at Revealed, Fremantle, , Clarrie and Veronica Djanghara at Short St Gallery in Broome, Angelina Karadada at Aboriginal Contemporary in Sydney, Nathan Thomas at Goolugatup Heathcote in Perth, Louise Malarvey at Paul Johnstone Gallery in Darwin, Ben Ward at Niagara Galleries in Melbourne, and the textile artists at Kolbusz Space in Perth.

The tours team's hard work paid off this year when we received a gold award for Aboriginal and Torres Strait Islander Experiences at the Perth Airport WA Tourism Awards.

I want to thank my board and the cultural advisors for giving me the opportunity to be the Chair, and for Dora Griffiths for mentoring me through- out this year.

Cathy Ward
CHAIR



Our 2024 Partners:

- Kalumburu Community – Supporting Kira Kiro Artists
- Job Pathways– Host Agreement for Jobseekers
- Kimberley Art Centres – Wirnan Intergenerational Learning Project
- MDWg – Supporting cultural aspirations and KPIs
- Jawun – Strategic Marketing, Post COVID Strategic Business Plan Review,
- ANKA – Remote arts-worker mentoring, COVID Documentary project & industry support
- Empowered Communities – Supporting local social change
- AACHWA – Exhibitions & Industry support
- NR TAFE – supporting arts-worker training & Directors Leadership Qualifications

Highlights In Brief

2024 concluded with many successes such as awards and long overdue recognition for artists. Finances were consolidated in 2024 and several major exhibitions and commissions were developed forming pride for staff, artists and Directors.

Awards

Waringarri Aboriginal Arts and their artists received several awards in recognition of their achievements over the past year and those over their lifetime.

The Tours Team were awarded Gold in the category of Aboriginal and Torres Strait Islander Experiences at the Perth Airport WA Tourism Awards. Tour guide and chairperson, Cathy Ward, along with artist, Nathan Thomas, were thrilled to collect the award at the event held at the Crown Convention Centre in Perth. "It was deadly to receive one of the top awards in this category amongst industry peers" Nathan Thomas.

Peggy Griffiths Madij was awarded a WA State Cultural Treasure for her lifetime achievement in arts and culture. As a leading artist and mentor at Waringarri Arts, Griffiths possesses a diverse practice including painting, printmaking, ceramics, textiles, fashion, animation, multi-disciplinary installation and performance. Griffiths led by example, spear-heading the Waringarri textiles project to engage younger women to learn bush plant knowledge and develop economic independence.

David Brown was a non-acquisitive award winner at the Paddington Art Prize, receiving the Art Leven Gallery Award. The prize includes \$2500 towards a solo exhibition at Art Leven Gallery, Redfern, in 2025.

Please view:

<https://www.youtube.com/watch?v=pxR76CvR0fk>



Cathy Ward and Nathan Thomas receiving Tourism Award
Photo: Tourism WA



Peggy Griffiths with Minister Templeman receiving award
Photo: DLGSC, Jessica Wyld.

PADDINGTON *Art* PRIZE
2024



David Brown's winning piece. Photo: Paddington Art Prize

Training

Staff members completed important training, both intra-state and inter-state.

Cathy Ward completed the ANKA AWEF Program, followed by the Cross-Cultural Conservation Certificate at the Grimwade Centre, University of Melbourne.

Gallery Assistant, Jessie Ward, completed Arts Worker training with AACHWA which involved visiting collections of Perth's greatest cultural institutions such as AGWA, Brendt Museum, and WA Museum.

Tour Guides, Chris Griffiths and Terrence Carlton, underwent tourism training at North Regional Tafe. Artworkers Nathan Thomas and Kyjuan Wesley travelled to Yarliyil Art Centre in Halls Creek to study colour mixing and artworker skills development.

Conservators returned to train staff and job seekers conservation techniques for the verandah poles, ensuring all the poles received a face lift and a maintenance plan developed for future work. This Community Led Project was funded by the Dept of Social Services.



Jobseeker Noble Duncan conserving a verandah pole.
Photo: WAA

Workshops

Several exciting workshops occurred for artists in 2024

Artist of various age groups and skills had the opportunity to engage in creative workshops leading to the development of exciting new works. Many of the workshops were funded by DLGSC.

Workshops included:

- Collagraph printing, with Basil Hall prints
- Textiles screen printing with Antonia Aitken
- Couture garment designing with First Nations Fashion Design



Cynthia Clement from Kira Kiro Artists working on her print. Photo WAA



Delany Griffiths with her finished textiles. Photo WAA

Artist Commissions & Exhibitions

Congratulations are also due to artists who were selected for commissions and in particular National Gallery of Victoria (NGV) purchases during 2024.

- Jan Griffiths' installation work at *Country Road and NGV First Nations Commissions exhibition: My Country*, NGV.
- Peggy Griffiths and Cathy Ward were commissioned to create two couture garments unveiled at the NGV Gala in December. Supported by VOGUE, the garments were first revealed in the November edition.
- Louise Malarvey and Mercy Fredericks works were purchased by NGV.
- Angelina Karadada Boona has been commissioned to create a large piece for NGV.
- Shire of Wyndham and East Kimberley and Tourism WA have commissioned Waringarri artists to produce a large work for the upgraded Kununurra airport.



Article and photo spread in VOGUE featuring Peggy Griffiths and Cathy Ward's garments. Photo WAA

Congratulations to the following artists involved in the many exhibitions held in 2024

- Agnes Armstrong's solo at Mossenson Galleries, Perth.
- Angelina Karadada's solo at Aboriginal Contemporary, Sydney
- Ben Ward's solo at Niagara Galleries, Melbourne.
- Louise Malarvey's solo at Paul Johnstone Gallery in Darwin.
- Dora Griffiths and Jan Griffiths, curator and artist in residence, at the Kluge Ruhe, University of Virginia, USA. Supported by Creative Australia.



Dora Griffiths and Jan Griffiths at the Kluge Ruhe. Photo WAA

Kira Kiro Artists

Development of new product

Following a weaving workshop funded by ANKA, disability artist Carmel Sam from Kira Kiro Artists developed earrings in several styles, using locally gathered and naturally dyed cabbage palm.

Angelina Karadada has continued to paint on ceramic discs and produced a range of sizes for her solo exhibition at Aboriginal Contemporary and for the Darwin Aboriginal Art Fair.

A collaboration with Wunambal Gambera and Kira Kiro Artists has resulted in beautiful decal oyster

shells which will be gifted to customers of luxury cruise ships, with artists receiving substantial royalties.

Renovations have also commenced at the art centre with a new toilet block, and a large outdoor shelter for artists. Funded by IVAIS.



Oyster shells with artists's decals. Photo: Kira Kiro Aritsts

Cultural Learning

Congratulations to our community for their involvement!

The following cultural activities occurred throughout 23/24:

- 7 Community nights
- 7 On-Country camps/family trips
- 26 Creative and Leadership workshops
- 20 Youth activities

These programs are supported by the Dept of Social Services - Children and Parent Program, Kimberley Development Commission, Dept of Local Government Sport and Culture – Wirnan Project, and the Dept of Communication and the Arts - Indigenous Languages & Arts Program. We are very grateful for the support we receive, which enables young people to participate in cultural performances, On- Country learning, art workshops, access cultural knowledge archives, and improving well-being.











Men's camp at Lake Argyle. Photo: WAA












Female corroboree dancers. Photo: WAA




Our KPIs




Goal 1	KPI	2024 Annual Target	Annual KPI Review
Led by senior artists, we work together to retain and share our culture	Cultural knowledge is retained and presented for future generations Cultural Knowledge Projects	1 major cultural knowledge project is facilitated each year. Engages artists, cultural-workers, tour guides, and community	ACHIEVED: ILAP Dawang Museum 
	Our children’s grandchildren’s grandchildren know their culture Activities that support young people to learn culture	WAA young people to participate in cultural performances, On-Country learning, art workshops, and access to cultural knowledge archives. Increased participation each year.	ACHIEVED: 7 Community Nights 7 On Country/Family Trips 26 Workshops 20 Youth Activities 
	Next-generation artists and arts-workers learn from senior and experienced artists. Mentoring and support for next-generation artists and arts-workers	Senior artists and facilitators support new and younger artists with two skills development and mentoring workshops each year. Cultural knowledge and stories are shared across diverse mediums. Example: Learning new skills	ACHIEVED: Poles Project, Print making, Screenprinting, Couture garment designing Ben mentoring male artists Peggy mentoring Dora and Cathy Ward Nathan mentors Kyjuan in ceramics 

Goal 2	KPI	2024 Annual Target	Annual KPI Review
Be a sustainable social cultural enterprise	A minimum base surplus of \$250,000 is achieved with annual increases of > 10%	> \$275,000 total surplus	ACHIEVED – \$767,335 (building depreciation reserves) 
	WAA has multi-year funding partners.	Minimum of 3 multi-year funding partners Example: IVAIS, CAPS, NIAA	ACHIEVED: Multi-year partnerships with - IVAIS, CAPS, DSS, DLGSC (Wirnan) 
	Revenue streams are diversified for stability	A minimum of four revenue sources are above 15% of total revenue	2023/24 ACHIEVED: Grants: 47% Art & Product Sales: 28% Fee for Service 18% Tours: 4% 
	WAA increases art sales and artist opportunities Examples: Gallery sales, exhibitions, commissions, product designs, copyright, etc.	WAA achieves > \$750k in art sales KKA achieves > \$100k in art sales	2023/24 WAA -\$481,680 – sales target needs to be reduced KKA - \$128,620 – ACHIEVED 
		Minimum of 2 major commissions	ACHIEVED: Jan Griffiths NGV, Peggy Griffiths and Cathy Ward NGV Gala 



			<p>IN PROGRESS:</p> <p>NGV Angelina Karadada, Airport Commission</p>
		<p>Min 5 exhibitions/art sale events generating income >\$150k</p>	<p>ACHIEVED: 12 exhibitions & fairs</p> <p>IN PROGRESS: \$188,413</p> <p></p>
		<p>Artist Inspired product sales generate >\$65k</p>	<p>2023/24 ACHIEVED: \$110,130</p> <p></p>
		<p>Min 1 artist inspired product development per year</p>	<p>ACHIEVED:</p> <p>T-shirts, tote bags, jackets, caps, tea towels, cushion covers, cards & notebooks, Merrepen earrings, ceramic discs</p> <p></p> <p>IN PROGRESS: Camp Crockery</p>
		<p>Min 3 artists are supported each year with a targeted schedule of opportunities to increase career & income opportunities</p>	<p>ACHIEVED:</p> <p>Emerging Artist Project – all artists solo scheduled</p> <p>KAA x NY Grant – 3 artists targeted</p> <p></p>


Goal 3	KPI	2024 Annual Target	Annual KPI Review
<p>Be a place that provides opportunities for community to come together and feelgood.</p>	<p>The WAA Directors and Membership are proud of Waringarri Arts.</p>	<p>Evaluation Review at AGM</p>	<p>Are you proud? Yes!</p> <p></p>
	<p>Waringarri Arts provides a venue for the community to gather.</p>	<p>Min. 2 key events held at WAA</p>	<p>ACHIEVED:</p> <p>CORROBOREE UNDER THE STARS</p> <p>FARAWAY DOWNS OPENING</p> <p></p>
	<p>WAA provides community wellbeing programs.</p>	<p>5 Youth and community activities per year</p> <p>Examples: youth & community workshops, family activities, after school activities, leadership activities, etc)</p>	<p>ACHIEVED: 33 COMMUNITY WORKSHOPS</p> <p>Plus, Boonkaj workshops with Brittany Pitt and KAFTA event</p> <p></p>
		<p>Min 8 Community nights</p>	<p>ACHIEVED: 7</p> <p></p>
		<p>Min 250 community members pa</p> <p>Are engaged in community and well-being activities.</p>	<p>ACHIEVED: average attendance at each event:</p> <p>Community nights 90</p> <p>Cultural camps: 40</p> <p>GY women – 6</p> <p>Boonkaj – 20</p> <p>Children and Youth – 40</p> <p></p>

		<p>Revenue target >\$200,000 for Jobseekers Program</p> <p>Youth, Family & Community programs</p>	<p>2023/24 ACHIEVED: \$444,253</p> <p>\$158, 897 CAPS \$139,150 EKJP \$36,500 WIRNAN \$55,736 KDC \$53,970 ILAP</p> <p></p>
	<p>WAA supports Kira Kiro and Kimberley art centre projects as part of Wirnan</p>	<p>Kira Kiro Artists Project is well-managed and supported</p> <p>Annual Evaluation Review from Kalumburu Community</p>	<p>ACHIEVED & ONGOING:</p> <p>Employs 2 staff, supports 25 artists</p> <p>Supporting 1 artist in the Emerging Artist Project, NGV Commission, Infrastructure upgrade</p> <p></p>
		<p>WAA actively supports the development of KAA projects - 1 key partnership project pa</p>	<p>ACHIEVED & ONGOING:</p> <p>Actively supporting 2 partnership projects (Wirnan & KAA Artist Commissions)</p> <p></p>

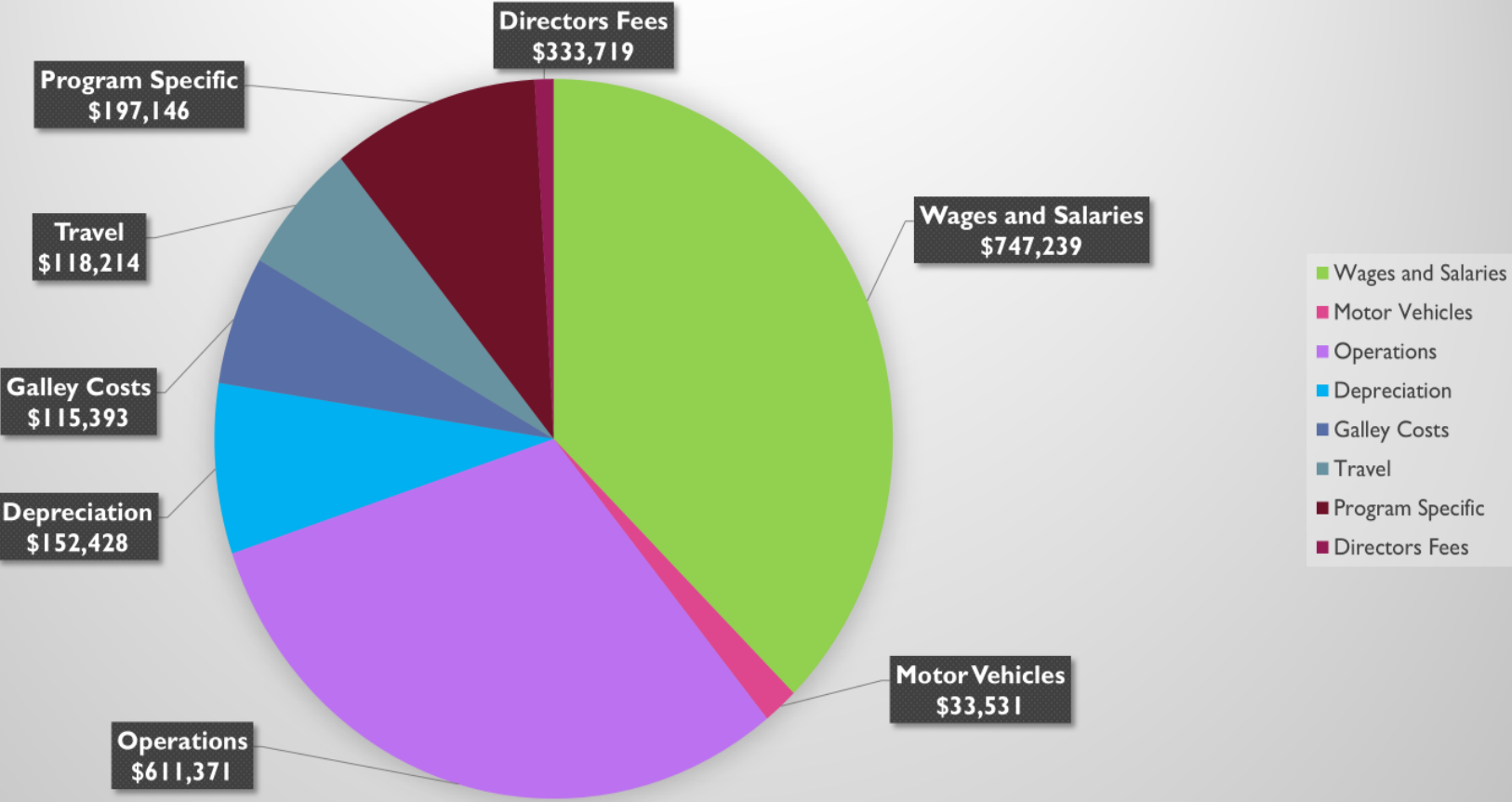
Goal 4	KPI	2024 Annual Target	Annual KPI Review
<p>Increase cultural enterprise and employment for Aboriginal people.</p>	<p>High Indigenous Employment</p>	<p>Min. 80% of employment positions are filled by Aboriginal people</p>	<p>IN PROGRESS: 70%</p>
	<p>WAA is Aboriginal operated with fully skilled Aboriginal people.</p> <p>Staff participate in training, mentoring, and professional development</p>	<p>Career pathway identified and actioned for min. of 3 Aboriginal staff each year</p>	<p>ACHIEVED:</p> <p>1 x Gallery Assistant/Admin Assistant 1 x Freight Assistant/Gallery Assistant 1 x Studio Technician 1 x Studio Supervisor</p> 
		<p>All staff participate in accredited or industry specific training</p>	<p>ACHIEVED:</p> <p>4 STAFF completed First Aid Training 3 x staff received AACHWA arts worker training 1 x staff member completed AWEP program 2 x staff received Tourism Certificate training</p> 
	<p>Income is generated for Aboriginal people through artist payments, performance fees, cultural workers, tour fees, etc.</p>	<p>Min. \$500,000 distributed for payments and fees - Review quarterly</p>	<p>2023/24 ACHIEVED:</p> <p>Artist & Community Payments - \$483,030</p> 
		<p>Product development & workshop facilitation engages artists/arts-workers in employment.</p>	<p>ACHIEVED:</p> <p>Nathan Thomas engaged with ceramic product development. Supervising new arts worker.</p> <p>Textile artists delivering workshops to school groups and community groups</p>

			<p>Dora Griffiths and Anita Churchill paid as facilitators at Yamaji Arts.</p> 
	<p>WAA generates revenue through cultural products, tours and cultural engagement activities</p> <p>Example: Cultural tours, cultural consultancy, event welcomes, Corroboree Under the Stars, workshops facilitation</p>	<p>Cultural Product including tours, cultural consultancy, events & activities generates >\$80 K pa</p>	<p>2023/24 ACHIEVED:</p> <p>\$86,713</p> 
		<p>Develop 5yr Business Plan for cultural tourism</p>	<p>IN PROGRESS</p> <p>Receiving advice from Creative Economy.</p> <p>Tourism Business Mentoring Grant.</p> <p>New strategic plan to be modified in 2025.</p>

Goal 5	KPI	2024 Annual Target	Annual KPI Review
<p>Increase understanding of cultures of the Miriwoong Dawang through sharing arts with wider audience.</p>	<p>The WAA collection is an educational resource available for public viewing. (Community & Visitors)</p>	<p>Min. 1 Dawang Gallery exhibition each year showcasing the WAA collection and cultural knowledge archives</p>	<p>ACHIEVED: Faraway Downs Exhibition</p> <p>IN PROGRESS: Dawang Museum</p> 
	<p>Grow and maintain the WAA collection</p>	<p>Grow the collection through annual acquisitions</p> <p>Develop the criteria for what will be acquired that includes the stories for the art works</p> <p>Allocate budget and policy rules</p>	<p>IN PROGRESS:</p> <p>Initial meeting to discuss collection policy held in 2024.</p>
	<p>Increased understanding of art & culture is shared through cultural tourism.</p>	<p>Cultural workers and tour guides are supported to develop strong cultural knowledge</p> <p>Next-generation cultural workers lead the tours</p> <p>Min. 1 new cultural worker/tour guide engaged each year</p>	<p>ACHIEVED:</p> <p>ILAP Cultural Competency Project TAFE Tours Training</p> <p>Terrence Carlton running tours independently Thomas Cox hired as tour guide in 2024</p> <p>IN PROGRESS:</p> <p>Bart Pigram mentoring for 2025</p> 

	<p>WAA promotes strong cultural and artistic stories through social media and digital platforms</p>	<p>Review the Social media & marketing strategy annually</p> <p>Maintain and develop audience & stakeholder reach</p> <p>Example:</p> <p>Quarterly Newsletter Annual report</p> <p>Min 1 On-line artistic and/or cultural event per year</p> <p>WAA website is maintained with interactive capability to increase audience reach</p>	<p>ACHIEVED:</p> <p>4 Newsletters</p> <p>Facebook & Instagram campaigns reviewed annually</p> <p>Online exhibitions – Men’s show, Jan Griffiths, Collectors Exhibition</p> <p>Collectors campaign</p> <p>Donations campaign</p> <p>IN PROGRESS</p> <p>VIP/Friends strategy</p> 
--	--	--	--

Expenses 2023-2024





Thank you