

Exhibition catalogue

Waringarri Arts, Kira Kiro Artists and Aboriginal Contemporary present

LALAY WANDJINA

'DREAMTIME WANDJINA'

New works from Angelina Karadada Boona

**Exhibition opens Saturday 27 April 10:00am – 4:00pm
with a talk from the artist at 3.00pm**

254 Bronte Road, Waverley, 2024



ABORIGINAL CONTEMPORARY

Lalay Wandjina is Angelina Karadada Boona's third solo exhibition with us and showcases the artist's creative progression of the past few years.

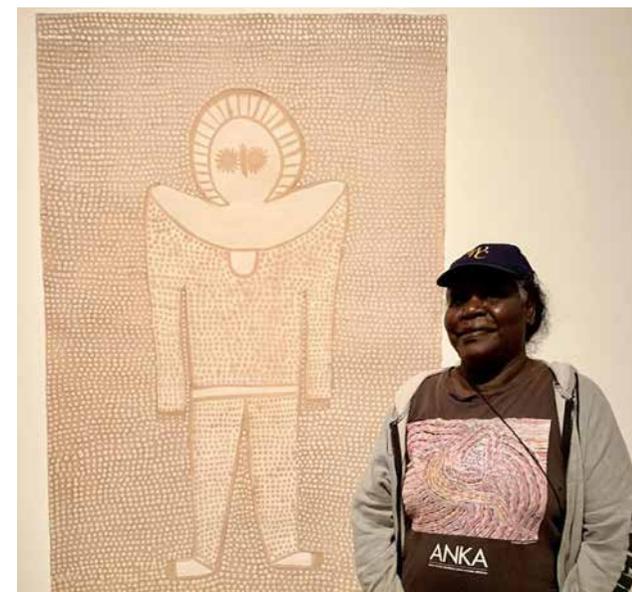
Angelina's commitment to the painstaking traditional techniques of collecting and mixing onmal (natural white and pink ochres) with goorin (white gum sap) is steadfast as ever. But this new body of work explores new mediums, depicting the ethereal Wandjina emerging from the clouds on ceramics, board and bark, as well as canvas and paper.

The Wandjina story is both mystical and profound. When rain and flood threatened their Country, the ancestors took shelter in a cave. As the monsoon arrived, the Wandjina emerged from the clouds to keep them safe and ensure an abundance of bush foods after the rains. Similar mark-making can be found in ancient rock art throughout the Kimberley region and the rainmaker spirit watches over the Worrorra, Ngainyin and Wunambal peoples to this day.

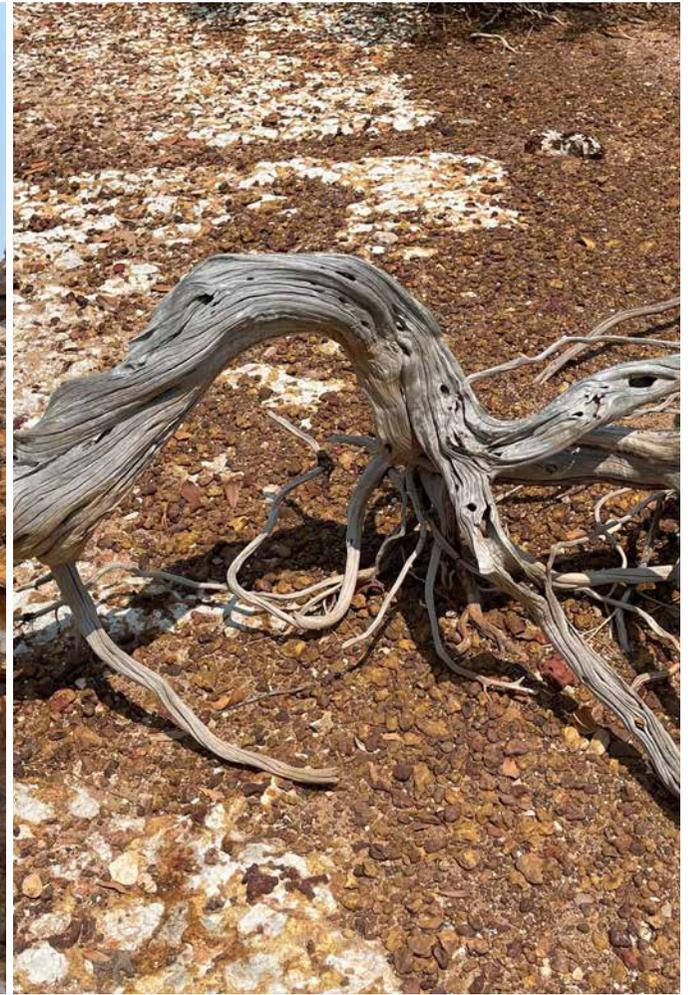
In Angelina's work, the strength and character of the Wandjina emerges with grace and subtly, echoing the rhythm of the artist's Country. It has been recognised at shows including the prestigious Telstra NATSIA Awards, features in national and state gallery collections and is in high demand with collectors both in Australia and overseas.

Angelina is also an important leader in Kalumburu, the most northerly community in WA. She works tirelessly to preserve and promote her culture, recently collaborating with a linguist to produce the first the first-ever Wunumbal language dictionary.

Aboriginal Contemporary is thrilled that Angelina has agreed to come to Sydney for the opening of *Lalay Wandjina* and talk about the ancient Wandjina story, her Country and her art. Her presentation at 3.00pm on 27 April and is not to be missed.



Angelina Karadada Boona at Tarnanthi, AGSA 2021



Country where natural ochres are collected

Works on canvas

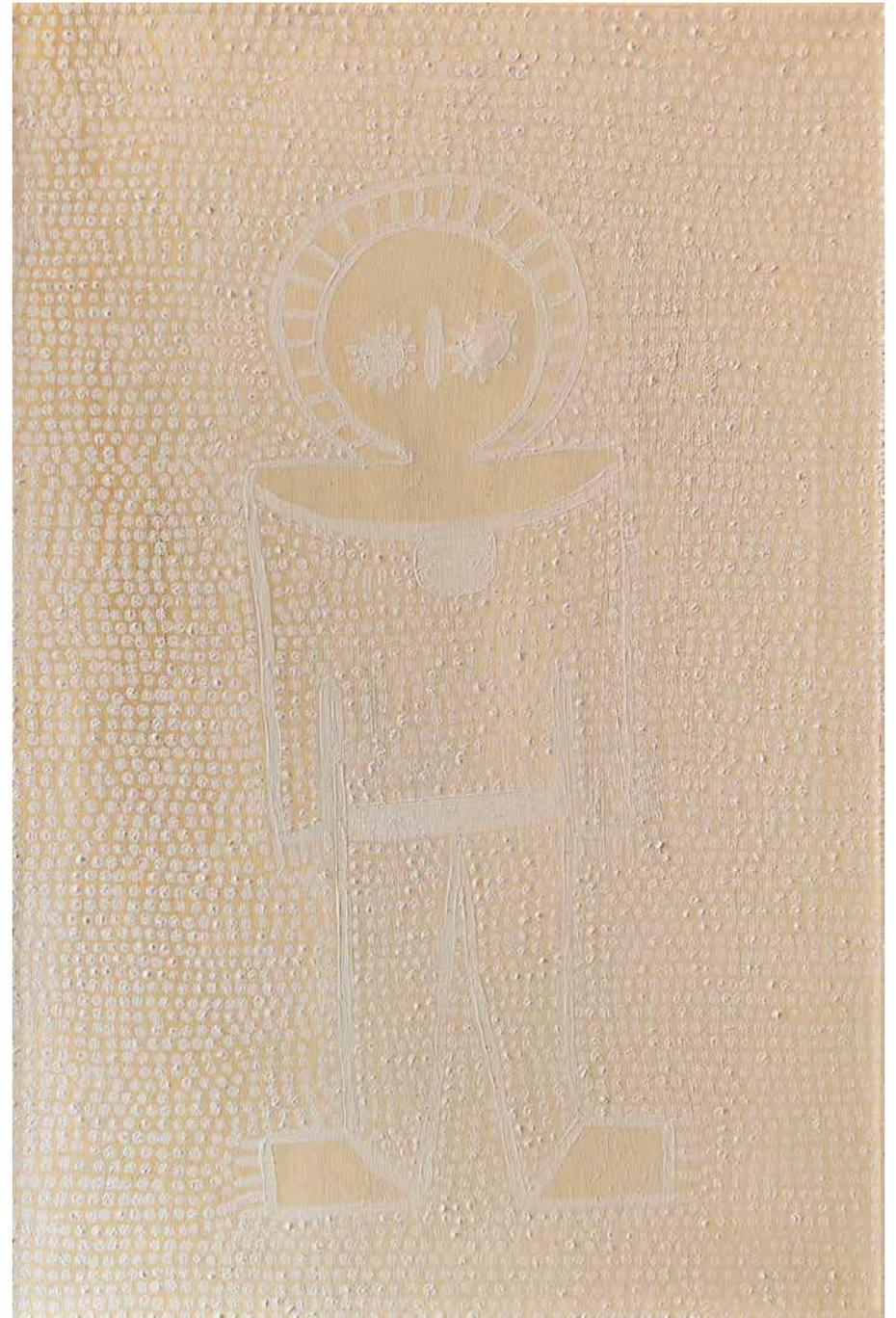
Wandjina Emerging

Cat No: #KO2056-24

Natural ochres and
pigment on canvas

120cm x 80cm

\$7,100





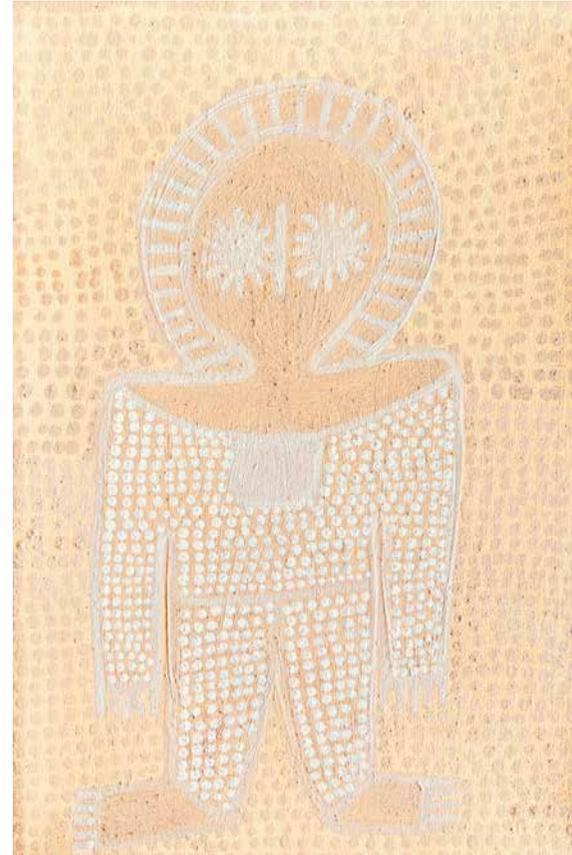
Wandjina Rainmaker

Cat No: #KO2018-24

Natural ochres and
pigment on canvas

45cm x 30cm

\$950



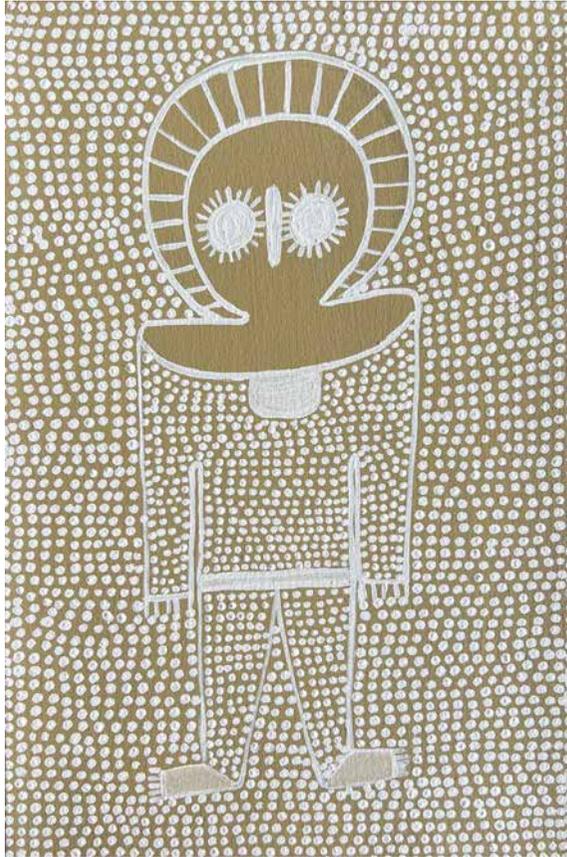
Wandjina Rainmaker

Cat No: #KO2020-24

Natural ochres and
pigment on canvas

45cm x 30cm

\$950



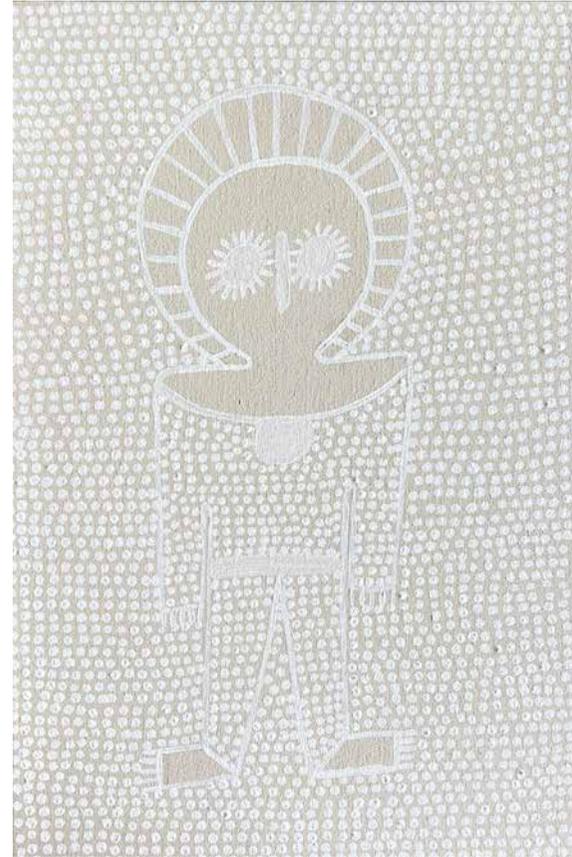
Wandjina Rainmaker

Cat No: #KO2030-24

Natural ochres and pigment on canvas

45cm x 30cm

\$950



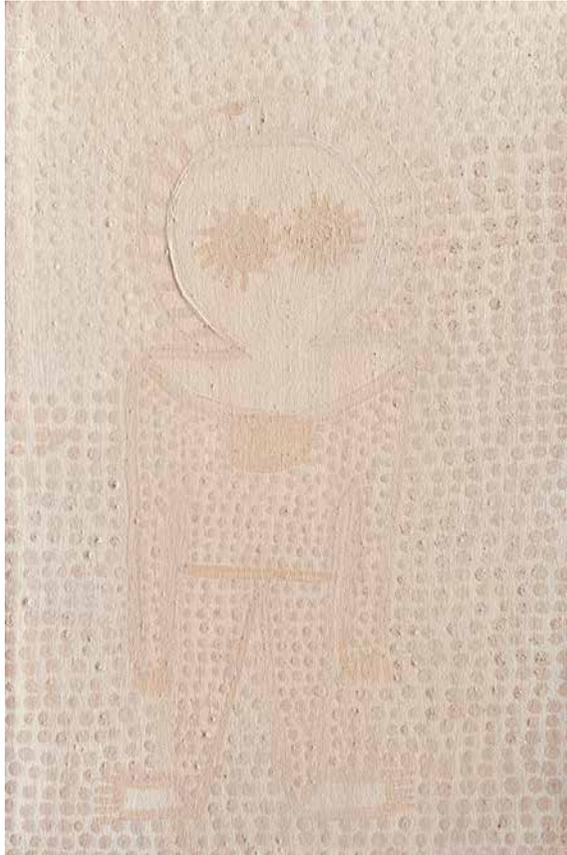
Wandjina Rainmaker

Cat No: #KO2031-24

Natural ochres and pigment on canvas

45cm x 30cm

\$950



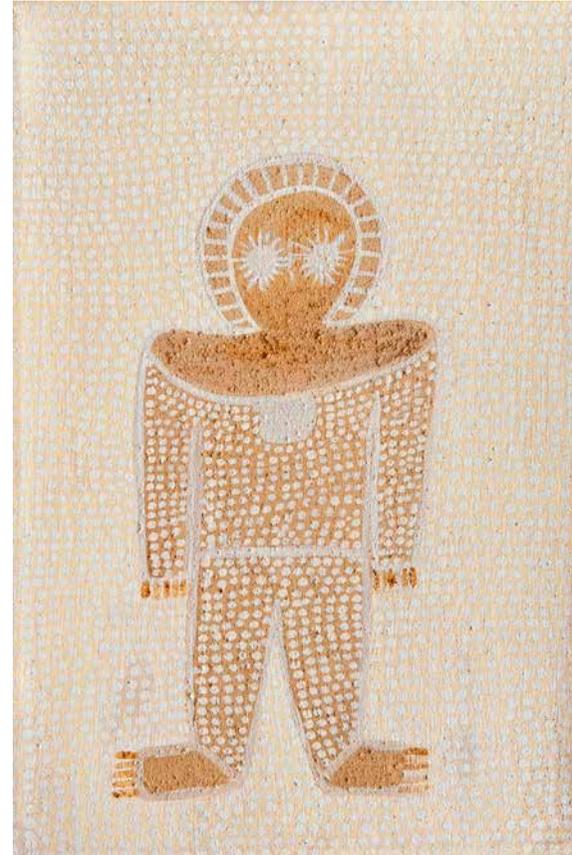
Wandjina Rainmaker

Cat No: #KO2021-24

Natural ochres and
pigment on canvas

45cm x 30cm

\$950



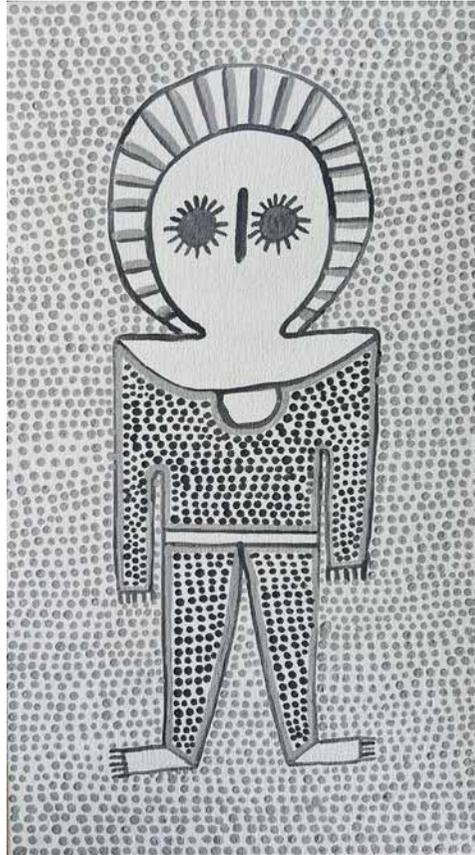
Wandjina Rainmaker

Cat No: #KO2019-24

Natural ochres and
pigment on canvas

45cm x 30cm

\$950



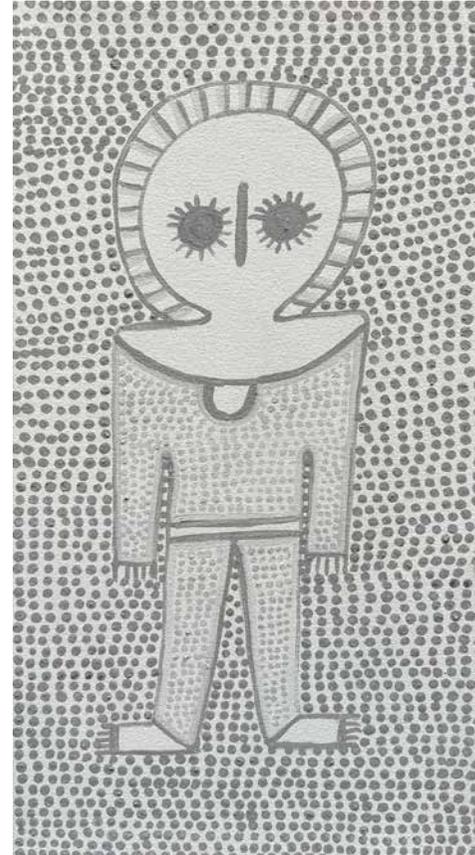
Wandjina Rainmaker

Cat No: #KO2026-24

Natural ochres and
pigment on canvas

45cm x 25cm

\$800



Wandjina Rainmaker

Cat No: #KO2027-24

Natural ochres and
pigment on canvas

45cm x 25cm

\$800



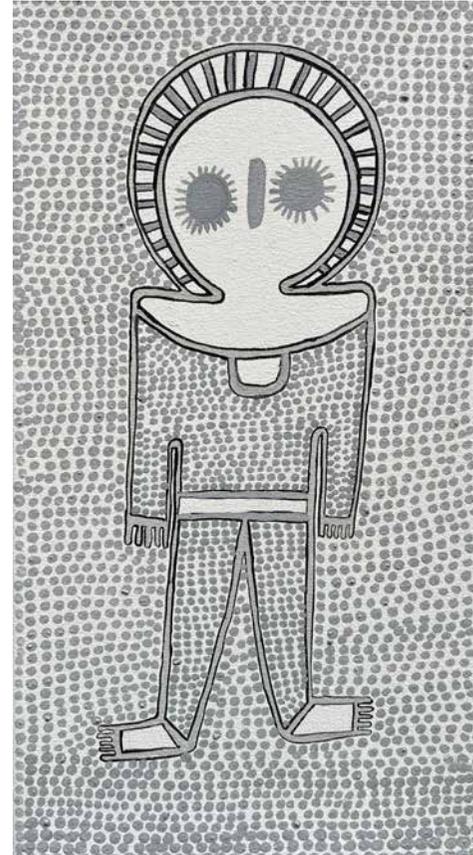
Wandjina Rainmaker

Cat No: #KO2028-24

Natural ochres and pigment on canvas

45cm x 25cm

\$800



Wandjina Rainmaker

Cat No: #KO2036-24

Natural ochres and pigment on canvas

45cm x 25cm

\$800

Works on bark



Wandjina Rainmaker

Cat No: #KO2064-24

Natural Ochre and
pigment on bark

45cm x 23cm

\$1,200



Wandjina Rainmaker

Cat No: #KO2065-24

Natural Ochre and
pigment on bark

40cm x 21cm

\$1,200



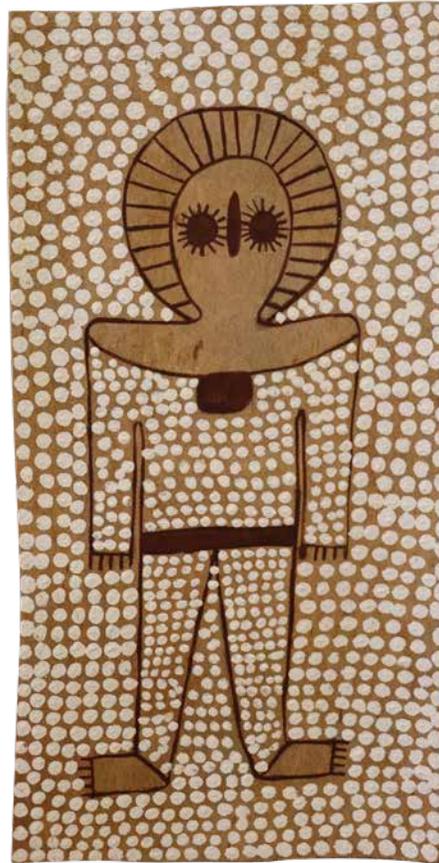
Wandjina Rainmaker

Cat No: #KO2068-24

Natural Ochre and pigment on bark

40cm x 20cm

\$1,200



Wandjina Rainmaker

Cat No: #KO2068-24

Natural Ochre and pigment on bark

40cm x 20cm

\$1,200



Wandjina Rainmaker

Cat No: #KO2067-24

Natural Ochre and pigment on bark

43cm x 22cm

\$1,200

Works on ceramic

Wandjina Rainmaker

Natural Ochre and pigment,
liquid glass on porcelain

20cm x 20cm Framed

\$450 each



Cat No: #KO2038-23



Cat No: #KO2039-24



Cat No: #KO2053-24



Cat No: #KO2054-24



Cat No: #KO2051-24

Works on paper

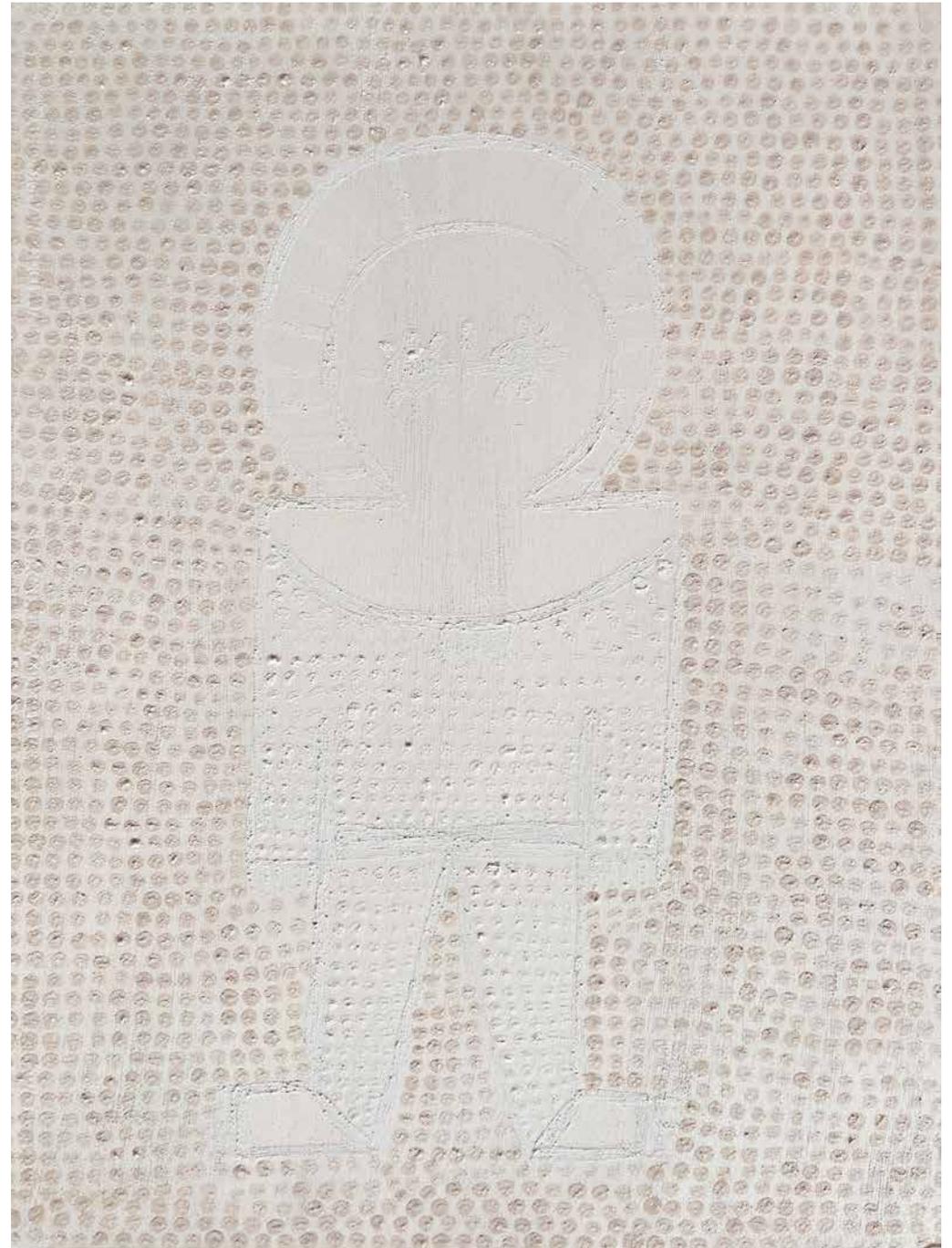
Wandjina Emerging

Cat No: #KO2060-24

Natural ochres and
pigment on paper

90cm x 72cm Framed

\$3,500



Wandjina Emerging

Cat No: #KO2058-24

Natural ochres and
pigment on paper

90cm x 72cm Framed

\$3,500





Wandjina Emerging

Cat No: #KO2057-24

Natural ochres and pigment on paper

90cm x 72cm Framed

\$3,500

Wandjina Emerging

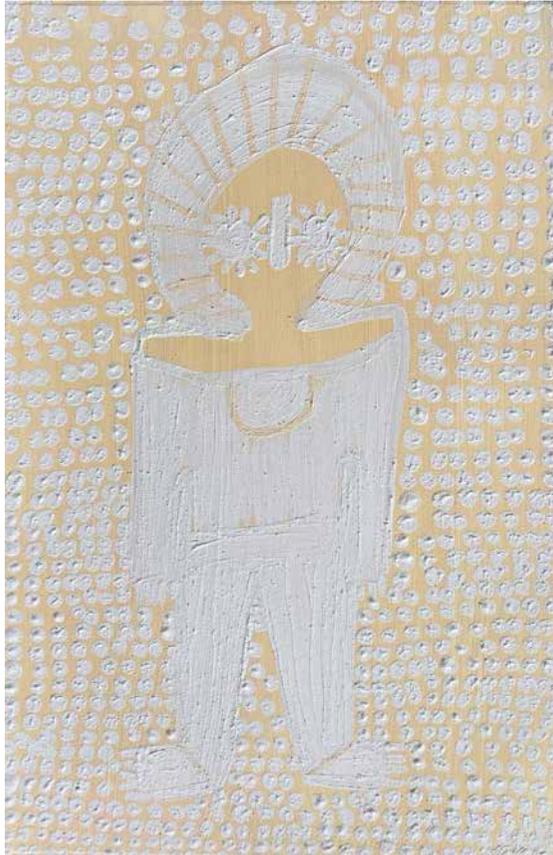
Cat No: #KO2059-24

Natural ochres and
pigment on paper

90cm x 72cm Framed

\$3,500





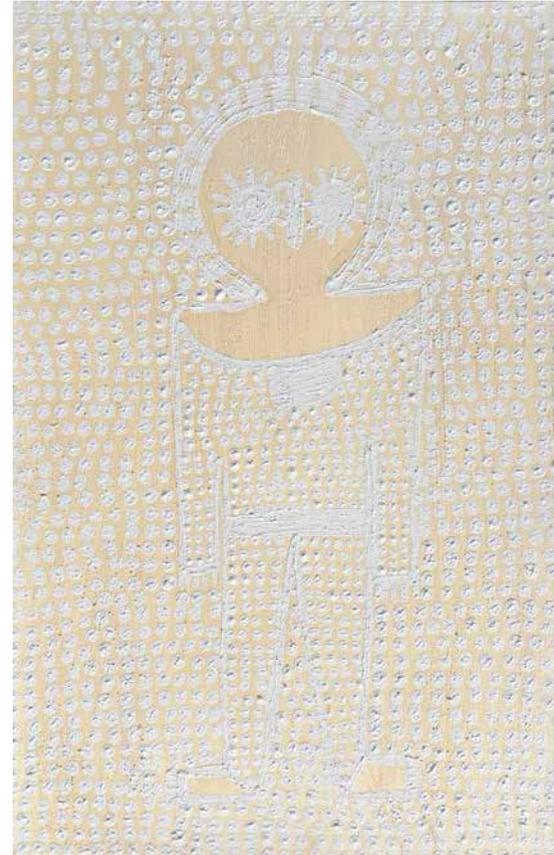
Wandjina Emerging

Cat No: #KO2040-24

Natural ochres and
pigment on paper

72cm x 52cm Framed

\$2100



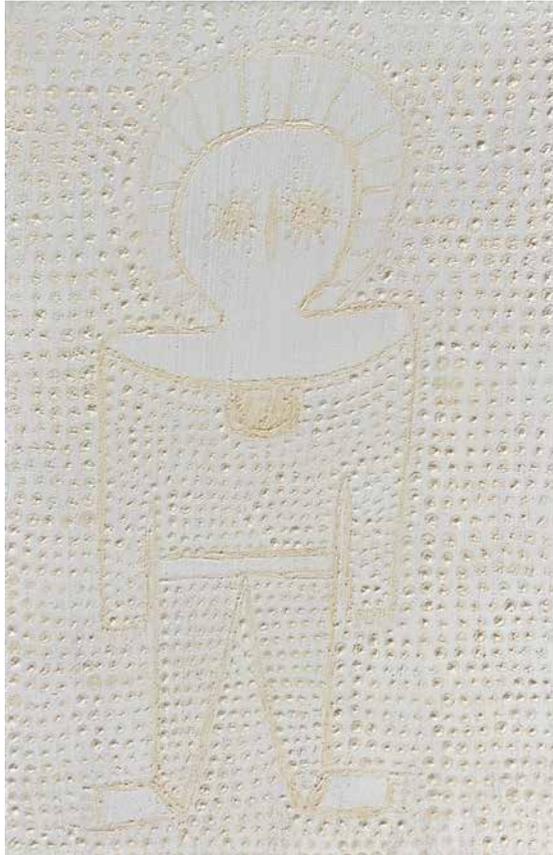
Wandjina Emerging

Cat No: #KO2041-24

Natural ochres and
pigment on paper

72cm x 52cm Framed

\$2100



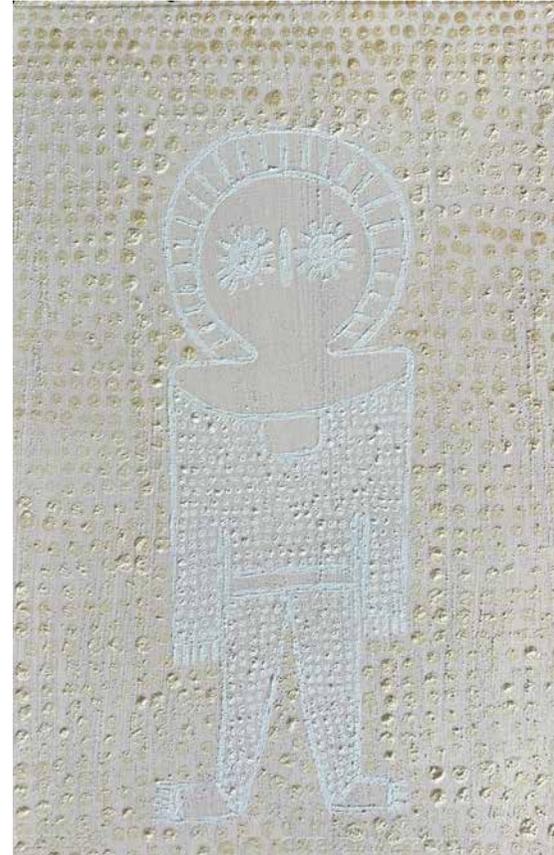
Wandjina Emerging

Cat No: #KO2042-24

Natural ochres and
pigment on paper

72cm x 52cm Framed

\$2100



Wandjina Emerging

Cat No: #KO2052-24

Natural ochres and
pigment on paper

72cm x 52cm Framed

\$2100



Framing: Please note this artwork is framed – it is float mounted, where all the edges of the artwork are exposed and separated from the glass with a plastic spacer. The art appears as if it is 'floating' in the frame because you can't see it mounted to anything. There is an 8cm wide mount board around the artwork and the frame is matt white. The glass used is art glass which reduces reflexion and has a UV protective layer. Further images of this are available on request.

Photography: We have endeavoured to capture the colour to the best of our ability, however please be aware colour can vary depending on the device you are looking at. Further images are available on request.

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Please join us for the opening:

Saturday 27 April 10:00am – 4:00pm

Join us at 3pm to hear Angelina Karadada Boona talk about her work

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ABORIGINAL CONTEMPORARY

With thanks to
our contributors



Australian Government
Regional Arts Fund

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